

## Care and Seating of All-Ceramic Restorations

### Caution: Please Read Before Seating

#### HANDLING:

- Avoid using metal instruments to handle the restoration
- Avoid trying on the model if internal surfaces are “etched”
- Use a “try-in” liquid or paste to prevent contamination of “etched” surfaces

#### CONFIRMING FIT:

- Only passive pressure should be needed to fully seat the restoration
- Never force restorations to place
- If restorations fail to passively seat in the mouth, but fits on the solid cast, please return it to the lab with new impression

#### ADJUSTMENTS:

- Only use low speed smooth cutting instruments to prevent fracture producing stresses
- Avoid adjusting internal surfaces
- Only adjust contacts prior to cementation/bonding
- Occlusal adjustments should only be made after final seating and full polymerization or setting of bonding material or cement has occurred

#### CEMENTATION/BONDING:

- All final seating should be accomplished with only passive “finger” force
- Acid etching of bondable restorations will already be accomplished by the laboratory
- Choose appropriate bonding materials or cement as indicated for the restoration being placed (always avoid materials with linear expansion rates above 1%)
- Clean internal surfaces of restoration with phosphoric acid after try-in, except Zirconia
- Apply restoration appropriate primer to internal surface of bonded restorations to enhance chemical bonds
- Bonding: After preparing the restoration as described above, clean, etch and establish a bond to the preparation (follow manufacturers recommended steps); you are ready to load the restoration with resin bonding material and passively seat. Activate polymerization of resin bonding material as indicated by manufacturer’s instructions.

*Oral Arts is committed to your success and your patient’s satisfaction!*

*Please contact us for a more detailed explanation or if additional information is required.*